

**COMPETITION FOR THE BEST SOCIOLOGICAL PHOTO ESSAY/PHOTO  
REPORTAGE OF THE YEAR**  
**15th Edition of the *Qualitative Sociology Review* Photography Contest, 2024**

**REGULATIONS**

The competition is open to all researchers, sociology students, or those in related fields, as well as photographers who are not formally affiliated with any educational or research institution but are interested in social issues. We particularly encourage submissions from individuals who (although this is not a requirement) use photography in their research and/or educational work.

Photographs should be submitted electronically to the following email address:  
**psj.konkurs@gmail.com**

Please submit photographs along with the essay title (a minimum of 6 and a maximum of 15 photographs). While individual photographs may have their own titles, the series must have an overarching title. The photo essay should include a commentary that connects the visual narrative with social/sociological reflections.

**Final submission deadline: February 28, 2025.**

It is also possible to include the title of the research project within which the photographs were created.

---

**AWARDS:**

The winning submission will be published in the *Qualitative Sociology Review*.

The author will receive a diploma and a book.

For the 15th Edition, we have also funded a special prize: **free participation (including accommodation)** in the **12th Transdisciplinary Symposium of Qualitative Research** in Bydgoszcz, from **June 4-6, 2025**.

---

**EXCLUSIONS:**

Members of the Editorial Team and Scientific Council of the *Qualitative Sociology Review* are not eligible to participate.

The competition results will be announced by **March 31, 2025**.

The competition jury consists of the Editorial Team and Scientific Council of the *Qualitative Sociology Review*.

---

## **ADDITIONAL INFORMATION:**

By submitting photographs, participants consent to their processing, publication in an issue of the *Qualitative Sociology Review*, and the disclosure of the author's name.

Please do not sign the photographs. Instead, assign them a pseudonym (motto).

The submission should include:

- The essay title and an explanation/commentary. The description of the photographs should prevent or limit the possibility of identifying the author.

Please also send a sealed envelope bearing the same pseudonym to the following address:

Uniwersytet Łódzki, Wydział Ekonomiczno-Socjologiczny  
Instytut Socjologii, Katedra Socjologii Organizacji i Zarządzania  
90-214 Łódź,  
ul Rewolucji 1905 Nr 41/43

Label the envelope: **psj – konkurs 2024**.

Inside the envelope, please include the author's personal details and a signed declaration (available for download from the competition website).