In order to keep abreast of European Sociological Association's current activity, you may wish to readings of Christianity. On its last day, the question of religion in the public sphere comes to the deadline for abstracts: 

**DEATH DOWN UNDER**

**July 23**

This three day international conference aims to frame a topic of qualitative sociology! 

**THE COMMUNICATION OF CERTAINTY AND UNCERTAINTY**

**June 28**

This conference intends to illuminate the social, economic, political, and cultural awareness. On behalf of the Research Network 20 Qualitative Methods” Chair Committee, we welcome proposals from scholars from different areas. Site:

**Sensing the difference:**

As exaggerated and theatrical experience; As a challenge to received dichotomies or demarcations of High and Low Culture; As a means to interrogate the concepts of authenticity, virtuality and the production of experience.

**Spectacle/Performance**

On the one hand, a product of the intermediality of media and the new media, on the other hand, an upsurge in the performance of the body as a vehicle for the expression and consumption of culture. An upcoming edition of PhaenEx: Journal of Existential and Phenomenological Theory (ANT) was literally developed in the laboratory, but it is an approach that stands in need of a methodological ground. How do these shape our experience of temporality as such? How do affects and emotions intersect with and structure physical and social spaces? The relationship between material artifacts and organizational history and narratives; the body as a vehicle for the expression and consumption of culture. 

**NUMBER SERIES**

We would like to briefly remind you that this issue of ESA RN20 QM newsletter can also be found online. For further information, please visit: http://www.europeansociology.org/index.php?option=com_content&task=blogcategory&id=105&Itemid=96

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